

Curriculum Vitae
Karen Leona Anderson
48743 Whitaker Rd.
St. Inigoes, MD 20684
klanderson@smcm.edu
240-258-5020
www.karenleonaanderson.com

EDUCATION: **Cornell University**, Ph.D. in English, May 2008.
Director, Roger Gilbert.

Cornell University, M.A. in English, 2004.

Victoria University at Wellington, New Zealand, M.A. in
Creative Writing, 2001.

Writers' Workshop, University of Iowa, M.F.A. in poetry, 1998.

McGill University, Canada, B.A. English, First Class Honours, 1995.

Trinity College Dublin, Ireland, One Year Student, 1994.

PROFESSIONAL
APPOINTMENTS: **Associate Professor of English, St. Mary's College of Maryland**,
2014-present.

Assistant Professor of English, St. Mary's College of Maryland,
2008-2014.

BOOK
PUBLICATIONS: *Receipt* (Milkweed Editions, forthcoming April 2016)

Punish honey (Carolina Wren Press 2009)

JOURNAL
PUBLICATIONS: "Trash Trees" *Alaska Quarterly Review*, forthcoming.

"Retirement Home," "Estate" *ZYZZYVA* Fall 2015

"Ladybug, Ladybug," "Fair," "Retired," "Decorate," and "Vertue,"
Terrain.org, Spring 2015.

"Company," Academy of American Poets, Poem-A-Day, March 2014

"Madonna del Passero," "Starlings," "Grackle" *Colorado Review*, Fall
2013.

"Asparagus," "Pie," and "Pizza Night" *Delaware Poetry Review*. Spring 2013.

"Cell Bill," "Venison," "Sale: Before 5pm," "Receipt: Real Estate" *Interim*, Spring 2012.

"Recipe: Cheap and Dear Years", "Receipt: Midway Entertainment Presents" *Seneca Review* (Spring 2012)

"Local Honey" *Quarterly West*, Spring 2011

"Receipt: Crown of Glory Cupcakes" "Receipt: Radio Cooking School" *Barrow Street*, Fall 2010

"Recipe: Last Minute Date Raptures," "Recipe: Hollywood Dunk," *New American Writing*, Fall 2010

"Recipe: Caramel" *Western Humanities Review*, Fall 2010

"Receipt: At David's Bridal," "Receipt: Beauty Nails" *Denver Quarterly*. Fall 2010

"Receipt: Work Done," "Receipt: The Future is the Metro," "Corn," "Smut," *Phoebe*, Fall 2010

"Snowshoe Hare" *ecopoetics* 2009 (06/07)

"Photoshop, Windows, Office," "Add to Mixture," "Return," "Shift 1," "Date: Paid" and "Overwhelmingly Important Announcement" *Counterpath Online*, Fall 2007

"Cure," *New Orleans Review*, Fall 2007 (33.1)

"Whipping Bee," *Phoebe*, Fall 2007

"Proof," *Fence*, Spring 2006

"Horseflesh," "Sting," and "Robber Bee," *Verse*, Spring 2006

"Our Now Apartment," *jubilat*, Winter 2005

"Hound," *Gulf Coast*, Winter/Spring 2005

"Polylecty" and "Requeen," *Indiana Review*, Winter 2004

"The Animal Parliament Talks of Warre," *Volt*, Spring 2004

"Fur Coats," *Indiana Review*, Fall 2003

"Journal of Arid Environments," *Fence*, Spring 2003

"Gordon Cooper" and "Red Georgette," *Quarterly West*, Fall/Winter 2003

"Maytime," *The New Republic* August 5, 2003

"Island Biology," *Pleiades*, 2002

"Dresses of the World," *Sycamore Review*, Fall 2002

"The Taking," *Third Coast*, Spring 2001

"Letter, Revision," *Colorado Review*, Spring, 1999

"Eel found in the heart of a shortfin mako" and "The Lovely Monochromes of Winter," *Sonora Review*, Fall/Winter, 1998

"Red Queen Hypothesis," *Volt*, Fall, 1998

"Last Summer at Home," *Columbia: A Magazine for Poetry and Prose*, 1998

"Desire," *Scrivener* Spring, 1995

"Constellation" and "Untitled," *Poetry Ireland Review* Summer, 1994

"Lorelei," *The National Heine Newsletter*, Spring, 1993

SCHOLARLY
PUBLICATIONS:

"Representation and Environmental Justice," *The Eco-Language Reader*, Portable Press, New York, New York (2010).

Co-editor, *Spectacular Babies: New New Zealand Writing*, (Harper Collins [New Zealand], 2000).

ANTHOLOGY
PUBLICATIONS
IN POETRY:

"Gingerbread (After Amelia Simmons) *Books that Cook* (New York University Press, 2015)

"Receipt: Midway Entertainment Presents" *The Best American Poetry 2012* (Scribner, 2012)

"Snowshoe Hare" *The Ecopoetry Anthology* (Trinity University Press, 2013)

"The Long Sentence," *The Exercise Book: Creative Writing Exercises from Victoria University's Institute of Modern letters* (Victoria University Press, 2011)

GRANTS,
AWARDS,
& RECOGNITION:

Visiting Scholar, Northern Arizona University, 2014-2015.

Norton T. Dodge Award for Creative and Scholarly Achievement for a Junior Faculty Member, Spring 2013

Inclusion in *The Best American Poetry 2012*, Fall 2012.

Faculty Development Grant, St. Mary's College of Maryland Fall 2009

Faculty Development Grant, St. Mary's College of Maryland Spring 2009

Faculty Development Grant, St. Mary's College of Maryland Fall 2008

Emily Dickinson International Society Graduate Fellowship, 2007-2008.

Buttrick-Crippen Fellowship, Cornell University, 2006-2007. Teaching fellowship for designing and teaching a freshman writing seminar called "Modified Bodies: Genetics in Literature and Film."

Department of Education Sage Fellowship for Dissertation Completion (Mellon Foundation), Cornell University 2005-2006

Martin Sampson Teaching Award, Cornell University, Spring 2005. English Department teaching award.

Corson-Bishop Poetry Prize, Cornell University, Spring 2003. First prize in a university-wide poetry contest.

Rotary Ambassadorial Scholarship, Wellington, New Zealand, 2000. Received a full scholarship from the Rotary Foundation to complete an M.A. in Creative Writing at Victoria University at Wellington.

Waiter's Scholarship, Breadloaf Writers' Conference, 1998.

Creative Writing Studio Fellow, University of Iowa, 1997. Received a competitive fellowship to teach creative writing at the University of Iowa's Writers' Workshop.

Chester McNaughten Award, McGill University, 1995. Creative writing award.

Lionel Shapiro Award, McGill University, 1995. University-wide creative writing award.

Competitive Workshop with Peter Fallon, Trinity College Dublin, 1994.

Shakespeare Scholarship, McGill University, 1993. Academic achievement award.

Dean's List, McGill University, 1991-1993, 1995.

MASTER CLASSES: University of Chicago, May 2010

University of California, Santa Cruz, March 2009

CONTESTS JUDGED: Knox College Davenport Award, May 2010

University of Chicago Emerging Writer, May 2010

INVITED
READINGS:

Associated Writing Programs (AWP) Conference, Milkweed Group Reading, Los Angeles, California, March 2016.

Fall for the Book Festival, George Mason University, September 2015.

Politics and Prose Bookstore for *Books that Cook*, September 2014

St. Mary's Alumni Reading, September 2014

Fall for the Book Festival, George Mason University, September 2013.

There Will Be Poems, with Maureen Thorson and Kate Greenstreet, Washington D.C., January 2013

440 Gallery, Brooklyn, New York, March 2011

Colorado State University, October 2010

Knox College, May 2010

University of Chicago Emerging Writers Series, May 2010

Hobart William Smith Colleges, April 2010

Prairie Lights, Iowa City, February 2010

Cheryl's Gone Reading Series, Washington, DC, December 2009 (with Sally Keith)

In Yr Ear Series, Washington, DC, November 2009 (with Kate Greenstreet)

Book Launch, Carolina Wren Press, Durham, SC (with Shirlette Ammons and Andrea Selch) June 2009

Pete's Candy Store, Brooklyn, NY, May 2009

Myopic Books, Chicago, IL (with William Allegrezza), April 2009

Towson University (with Jerry Gabriel), April 2009

ADA Books, Providence, RI, March 2009

A New Cadence Reading Series, Santa Cruz, CA, March 2009

AWP Book Launch, Thomas Monahan Gallery, Chicago, IL, January 2009

Lake Forest College Literary Festival (with Richard Greenfield and Brian Teare), January 2009

Fall for the Book Festival, George Mason University September 2008

Cornell University Society for the Humanities Reading, with Joshua Clover, Spring 2008.

Wells College Reading, Spring 2008.

Knox College Reading, Galesburg, Illinois, October 15, 2006.

Million Poems Show, Galesburg, Illinois, October 14, 2006.

The Bookery, Ithaca, New York, August 25, 2006

West End Reading Series, Ithaca, New York, Spring 2004. With Sarah Jefferis, Terrence Chuisano, and Jonathan Monroe.

"Telling the Bees" Mann Science Library's Annual Reading, Cornell University, Spring 2004. With Gina Franco.

Lounge Hour Reading, Cornell University, Spring 2003. With Pauls Toutonghi.

National Poetry Day Reading, Unity Bookstore, Wellington, New Zealand, Spring, 2000.

Writers' Reading, Breadloaf Writers' Conference, Summer, 1998.

Cedar Rapids Museum of Art Poetry Series, Cedar Rapids, Iowa, Spring, 1998.

LECTURES AND
CONFERENCE
PRESENTATIONS:

"Dickinson, Melville, and 'Unspeakable Nature,'" MLA Convention, January 2016.

"Domestic Pests" in "Challenging the Boundaries of Nature Writing," Chair and participant, Society for Literature, Science and the Arts, Rice University, November 2015

"Emily Dickinson and Scale," Association for the Study of Literature and Environment, June 2015 (presented by a proxy).

"Emily Dickinson and the Epistemology of Sound," MLA Convention, January 2015

"Micrographia," Chair and participant, Society for Literature, Science and the Arts, Dallas Texas, October 2014

"Postnatural Poetry & Fiction," Chair and participant, Society for Literature, Science and the Arts, Notre Dame University, October 2013

"Cure," Co-organizer, Society for Literature, Science and the Arts, Kitchener, Ontario, October 2011

"Solutions at Home," Association for Literature and Environment Conference (ASLE), Vancouver, BC, June 2010

"Science and Poetry," Providence Athenaeum, March 2009

"Lorine Niedecker" Fall for the Book Festival, George Mason University, September 2009

"Poetry and the Environment," Associated Writers Program Conference, New York, New York, February 2008.

"Code Poetics," Chair. Society for Literature, Science, and the Arts, Portland, Maine, November 2007.

"Marianne Moore and Animal Cultures," Association for the Study of Literature and the Environment, Wofford, South Carolina, June 2007.

"'Life,' Eugenics, and Poetry," Chair. Society for Literature, Science, and the Arts, New York, New York, November 2006.

"Emily Dickinson's 'Nature' and Personification in the Philosophy of Science," in "Dickinson and the Natural Sciences," American Literature Association, May, 2006.

"Representation and Environmental Justice," Eco-poetics panel, Segue Reading Series, New York, New York, January 2006.

"The Old Science Poem," in "The New Nature Writing," Associated Writing Programs Conference, Vancouver, British Columbia, March 2005.

Respondent, "Carla Harryman, Rosmarie Waldrop, and Harryette Mullen," in "(Dis)Locating Poetries: Transatlantic Connections Symposium," Cornell University, Ithaca, New York, November 2003.

"Niedecker's Ethics of Quotation," Lorine Niedecker Centenary Celebration Conference, Woodland Pattern, Milwaukee, Wisconsin, October 2003.

"The Case of Cultural Studies," Cornell Consortium for Writing in the Disciplines, Cornell University, Ithaca, New York, June 2003.

"Research and the Dilettante," The Scribbler and the Scribe: Writing and Research panel, Associated Writing Programs Conference, Baltimore, Maryland, March 2003.

AUTHOR

INTERVIEWS:

So to Speak Blog (George Mason University), June 2011

TEACHING

EXPERIENCE:

Instructor, Freshman Writing Seminar "Cultural Studies," John S. Knight Writing Institute, Cornell University, 2007-2008. Co-designed and taught a freshman writing seminar on cultural studies around the theme of cultural environments in the Department of English for freshmen.

Instructor, Freshman Writing Seminar, "Modified Bodies: Genetics in Literature and Film," Spring 2007. Designed and taught a course on genetics in North American literature and film.

Instructor, Creative Writing, Cornell University, 2004-2005. Designed and taught an introductory workshop-based creative writing course covering fiction and poetry.

Instructor, Expository Writing, "The Misfit and the Mainstream," John S. Knight Writing Institute, Cornell University, 2003-2004. Designed and taught an expository writing course around the theme

of the misfit and the mainstream in the Department of English for upper level undergraduates.

Instructor, Freshman Writing Seminar “Cultural Studies,” John S. Knight Writing Institute, Cornell University, 2002-2003. Co-designed and taught a freshman writing seminar on cultural studies around the theme of monstrosity in the Department of English for freshmen.

Participant, “Writing 700,” John S. Knight Writing Institute, Cornell University, 2002. Participated in a course that introduces techniques for teaching freshman writing in the disciplines.

Instructor, Business Writing, University of Iowa, 1999. Designed and taught a class for business majors that covered the fundamentals of good writing.

Coordinator, Writing Program, College of Business, University of Iowa, 1998-1999. Developed and implemented an integrated system of writing skills assessment and improvement for students in the accounting department. Created and administered an original assessment of writing skills, developed materials to aid writing skills acquisition, and presented to the department's board of directors.

Creative Writing Studio Workshop Fellow, University of Iowa, 1997-1998. Designed and taught a workshop-based creative writing course for beginning and advanced students, covering fiction and poetry.

Instructor, Interpretation of Literature, University of Iowa, 1996-1997. Designed and taught a core course that equipped students with the critical tools necessary to interpret, write and speak about poetry, fiction, and drama.

OTHER TEACHING ACTIVITIES:

Visiting Scholar, Northern Arizona University, 2014-2105
(sabbatical from St. Mary's College of Maryland).

Commencement Reader, 2012. Read “The Waking” at St. Mary's College of Maryland Commencement Ceremony.

Taste of Teaching, St. Mary's College of Maryland 2012. Taught a sample class, “The Power of the Single Sentence,” for Admissions days at St. Mary's College of Maryland.

Assistant Course Leader, Cultural Studies, 2007-2008.
Supervised and supported graduate student instructors. Duties included observations, meetings, and syllabus development.

Writing Assessor, John S. Knight Writing Program, Fall 2006, 2004, 2002. Assessed and met with incoming freshman writers to help place them in freshman writing seminars.

ADMINISTRATIVE
ACTIVITIES:

Director, VOICES Reading Series, St. Mary's College of Maryland, 2008-present. Director of a reading and workshop series bringing approximately 10 poets and prose writers to the St. Mary's campus annually.

Member, Environmental Studies Steering Committee, 2015-present.

Search Committee Member, Dance Faculty, 2015-2016.

Search Committee Member, Admissions Director Search. 2013-2014.

Admissions Delegate, Department of English. Assisted the Admissions Office in recruitment efforts. 2013-present.

Director, Creative Writing Resources Career Development Fellow Program, St. Mary's College of Maryland. Supervised two student fellows to develop creative writing resources on the St. Mary's Campus. 2011-2012

Member, Editorial Board, *The Mulberry Tree*, St. Mary's College of Maryland. Served as a member of the college's alumni magazine's editorial board. 2011-present.

Member, Lecture and Fine Arts Committee 2010-present

Coordinator, Artist House, St. Mary's College of Maryland, 2008-2011. Director of a residency program bringing approximately 4 writers a year to the St. Mary's campus annually.

Coordinator, Lannan Fellows Program, 2008- present. Coordinator of a program that provides five St. Mary's students with the opportunity to attend the Folger Theater's reading series (Washington DC).

COMMUNITY
ACTIVITIES:

Co-director of SOON Productions Reading Series, Ithaca, New York, 2004-present. A poetry reading series that brings local poets together with emerging poets from out of town on a monthly basis.

Consultant, Literacy Association, Wellington, New Zealand, 2000.

Wrote and edited three short books for adult literacy learners.

VISTA volunteer, Los Angeles, 1995-1996. Dispatcher for a temporary agency employing the homeless in Los Angeles. Assigned and supervised jobs, interviewed, maintained database records and personnel files. Wrote and edited newsletters, articles for neighboring agencies, and assisted the development department in editing grant proposals. 1995-1996.